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Puppet Script #3

Sing a Song - Sean Kelly

SHINING TIME STATION

"PUPPET SCRIPT #3"

BY SEAN KELLY

From characters and storylines created by
Britt Allcroft and Rick Siggelkow

ADDITIONAL MATERIAL

BY

CRAIG MARIN

FIRST DRAFT - REVISED
SEPTEMBER 4, 1992

SCENE 1
(ARCADE SET -- JUKEBOX EXTERIOR)

(WE SEE A HAND DEPOSIT A COIN.)

SCENE 2
(JUKE BOX INTERIOR)

(J.J. SITS ALONE. HE HEARS A COIN,
LOOKS UP, FOLLOWS COIN FALLING,
DASHES TO AND INTO ELEVATOR.)

SCENE 3
(DRESSING ROOM)

(TITO, THE BOYS, GRACE AND DIDI ARE
SITTING AROUND.)

TITO:

Close to quittin' time,
eh?

DIDI:

Been a slow day.

GRACE:

I'll say.

(ELEVATOR DOORS OPEN, TITO IS
INSIDE. HE SHOUTS.)

J.J.:

Incoming Nickel! Battle
stations!

Please, everyone

(ALL DASH TO JOIN HIM ON THE
ELEVATOR.)

SCENE 4
(ELEVATOR INTERIOR)

TITO:
(rehearsing)

Me-meme meme me -ME!

DIDI:
How's my hair?

GRACE:
You look fine, girl.

TEX:
How's my hair?

REX:
Under a hat, same as
mine.

J.J.:
C'mon elevator ... hurry
up! Time is money ...

(INTERCUT: NICKEL MAKING ITS WAY
DOWN.)

Schmer line

SCENE 5
(JUKE BOX INTERIOR)

(ELEVATOR DOORS OPEN, ALL RUSH TO THEIR PLACES JUST AS NICHOLS COMES TO A STOP. J.J. EXAMINES IT.)

✓ NICKEL

J.J.:

It's real, all right.

✓

TITO:

Then, it's show time!
Ready, everybody?

GRACE:

Ready on bass.

DIDI:

Drum system a-okay.

REX:

Guitar's in time ...

✓

TEX:

So's the fiddle ...

TITO:

What number, J.J.?

J.J.:

Customer selected number
... 42. Freight TRain.

TITO:

42 it is. And one, two,
one-two-three ...

SCENE 6

SONG - FREIGHT TRAIN.

SCENE 7
(JUKE BOX INTERIOR)

(SONG ENDS -- REX AND TEX HIGH FIVE
EACH OTHER, DO REBEL YELLS.)

REX:

Eee-YAA, pardner!

TEX:

And Eee-YAA to you,
pardner.

(THE OTHERS GATHER AROUND.)

TITO:

Hot licks, boys!

DIDI:

I mean, you dudes were
rockin'!

GRACE:

And how! Why not do
another one, fellas,
while you're hot.

TEX:

Sure. Why not?

TITO:

How about Orange Blossom
Special?

DIDI:

Right on!

(BAND MEMBERS RESUME POSITIONS AT
INSTRUMENTS ...)

J.J.:

Hold it! You mean ...
play for free? Are you
bananas? Why? I mean,
where's the
percentage ...

SCENE 7 (CONT'D)

TITO:
When you're hot, you're hot! }
Ready? Hit it!

Response to JJ
showing their
values beyond
money

SCENE 8

SONG - ORANGE BLOSSOM SPECIAL.

SCENE 9
(INT. JUKEBOX)

(J.J. PUSHES A BUTTON NEAR GRACE'S
AMP, AND DOWN COMES A PERISCOPE,
FOLLOWED BY APPROPRIATE SUBMARINE
STYLE FX)

DIDI:

Hey J.J. What's that
thing?

J.J.

This, my high-haired
soprano, is a periscope.

GRACE:

Looks like only ONE
scope, to me.

J.J.

No. Not a pair-of-
scopes. A periscope.
This allows me to snoop
around the station
unobserved. Observe.

(CUT TO: WE SEE THAT THE STATION
IS EMPTY. ONLY THE IMAGE SHOULD
USE AN OVAL WIPE, WITH CROSS HAIRS.
IT PANS ALONG STATION)

J.J. (VO)

Nothing. Nada. The
whole station is as empty
as Schemer's brain.
Nope. Not a paying
customer in sight.

(No) as empty as a —
use music metaphors

(CUT TO: INT. JUKEBOX)

J.J.:

Alas and alack...

TITO:

Hey, man. Can I take a
peek?

SCENE 9 (CONT'D)

J.J.:

In a word... NO!

(SENDS UP SCOPE)

Sorry. Highly technical.

TITO:

Heck.

SCENE 10
(JUKE BOX INTERIOR)

(J.J. IS LOOKING OUT INTO THE
EMPTY STATION.)

J.J.:

Okay, gang, that's a
wrap. It's quittin'
time.

TITO:

Too bad, man. We were
just warming up in here.

J.J.:

Well, another day,
another nickel. G'night
...

DIDI:

What do you say -- let's
keep playing for a while.

GRACE:

I can get behind that.

TITO:

What do you say, boys?

TEX:

Well, sure thing.

REX:

Why not?

J.J.:

I'll tell you why not.
Because I'm you manager.
Because you're
professionals!

TITO:

But J.J. -- professional
musicians have to
rehearse, right?

*Consistent with
Puppet Script 2
Another day, another dollar*

✓ your

SCENE 10 (CONT'D)

J.J.:

Natch. Of course.
But ...

GRACE:

So we're not playing for
nothing, we're
rehearsing!

TITO:

And don't pro-fessional
music types get PAID to
rehearse, hm?

J.J.:

Pa... KOFF KOFF...
paid??!!

DIDI:

Yeah, paid. Did you
bring any MONEY, Mr.
Manager-type?

J.J.:

Did I WHAT any money?

DIDI:

Bring. BRING!

J.J.:

Ah, that must be the
phone! Manager stuff. I
got an idea. You guys
rehears and I'll hide --
uh -- I'll answer the
phone. Heh heh (yikes!).

(HE EXITS IN A SHOT -- GUN SHOT SFX
ACCOMPANIES EXIT)

DIDI:

TeeHee. Mention spending
money and our bald eagle
turns into an ostrich!
TeeHeeHee.

hand on the money

SCENE 10 (CONT'D)

TITO:

You boys got anything new
you want to try?

TEX:

Well, as long as I got my
fiddle out ...

REX:

You mean, Arkansas
Traveler?

TEX:

You said it, Rex.

REX:

Let 'er rip!

SCENE 11

SONG - ARKANSAS TRAVELER

SCENE 12
(JUKEBOX INTERIOR)

(SONG ENDS.)

TEX:

What do you think?

REX:

Still needs some work.

TITO:

I like it. I like it!
But I wonder ...

GRACE:

What, Tito?

TITO:

Could we do it as a
sing-along?

DIDI:

Sure we could!

REX:

Well, we could try.
Let's see ...

(REX STRUMS (A) PICKS A BAR ...)

✓ AND

(PHONE RINGS. TITO ANSWERS IT)

TITO:

Hello?

J.J.:

(ON PHONE, IN CIRCLE WIPE)

People, people ... it's
getting late ...

(TITO HANGS UP)

DIDI:

Who was that?

SCENE 12 (CONT'D)

TITO:

Crank call. Now, from
the top ...

SCENE 13

SONG - ARKANSAS TRAVELER SING-
ALONG VERSION

SCENE 14
(JUKE BOX INTERIOR)

GRACE:

Tito? Everybody? I've
got a new one I'd like to
try out.

TITO:

Terrific! Super! We're
on a roll. Let's hear
it.

J.J.:

Ladies and gentlemen!
You may all be bananas,
but I am going to bed.
Good night!

(ACCIDENTALLY LEANS ON BUTTON AND
DOWN COMES PERISCOPE)

(CLUNK)

(TITO LEADS J.J. TO THE ELEVATOR)

J.J.:

Duh, what am I doing?

TITO:

You're going down in the
elevator.

J.J.:

That's funny. When I was
in school, I went down in
history.

*2 always wanted to go down
in history - not
in elevator*

(J.J. EXITS VIA ELEVATOR.)

TITO:

Now, it's time for us to
get down. Grace, you
were saying?

GRACE:

Do you guys know "New
River Train?"

SCENE 14 (CONT'D)

DIDI:

Oh, I love that song.

TITO:

Okay -- let's try it.
What key, Grace?

GRACE:

The usual.

TITO:

Take it away ...

SCENE 15

SONG - NEW RIVER TRAIN

SCENE 16

(JUKE BOX INTERIOR)

(SONG ENDS. EVERYONE IS DELIGHTED,
GATHERED AROUND GRACE TO
CONGRATULATE HER.)

DIDI:

Well, all-RIGHT Grace!

TITO:

Too much, Grace-aroonie!

REX:

That was nice.

TEX:

It was pretty.

(J.J. APPEARS IN HIS NIGHT SHIRT.)

J.J.:

Do you people mind? I am
trying to get some sleep!

TITO:

Sorry, J.J.

DIDI:

It's still pretty early, J.J.

GRACE:

And we're having fun ...
I mean, we're rehearsing.

J.J.:

Well rehearse something
quiet!

TEX:

How about "Home on the
Range"?

J.J.:

Is it quiet on the range?

} Grace, my girl
a Schermer line

SCENE 16 (CONT'D)

REX:

It's a nice peaceful
tune.

J.J.:

Fine, fine. Just keep it
down.

TEX:

Down Home on the Range.

(HE EXITS, MUMBLING.)

J.J.:

Completely bananas.

TITO:
(whispers)

And one ... and two ...
and three ... and ...

SCENE 17

SONG - HOME ON THE RANGE

Make sure
to sing 2nd & 3rd verses

SCENE 18

(JUKE BOX INTERIOR)

(AT SONG'S CHAOTIC CONCLUSION, ALL
COLLAPSE IN PLACE, LAUGHING. J.J.
REAPPEARS.)

J.J.:

(SHOUTING)

Thanks ... so ... much!

TITO;

Sorry, J.J. I got carried
away.

J.J.:

You ought to be "carried
away"! Anyway, that's no
way to do "Home on the
Range"!

DIDI:

I thought it was kinda
neat ...

J.J.:

"Home on the Range" is an
folk song. An oldie.
People like to sing along
with it.

TEX:

He's got something there.

REX:

And I hope it ain't contagious.

(THEY BOTH SHARE A CHORTLE)

TITO:

Good point, J.J., you
genius of a manager you!
Kids, let's try it
J.J.'s way. On the down
beat ...

SCENE 19

SONG - HOME ON THE RANGE, SING-
ALONG VERSION

SCENE 20
(JUKE BOX INTERIOR)

J.J.:

Well, that's a little bit
better.

DIDI:

Thanks, boss.

GRACE:

We aim to please.

J.J.:

So if you insist on
staying up all night,
play more folk songs.
Good night again.

(J.J. EXITS.)

TITO:

Folk songs ... folk
songs. That's your
department, boys. Any
ideas?

REX:

Well, there's always ...

TEX:

And then there's ...

TEX 7 REX:

Filli-mee-oorey!

ALL:

Yeah!

SCENE 21

SONG - FILLIMIOORYORYAY

(INTERCUT: J.J. IN NIGHTGOWN
APPEARING, SHAKING HIS HEAD IN
DISBELIEF ...)

SCENE 22
(STATION INTERIOR)

(THE WAITING ROOM IS VERY DARK --
PAN TO THE ONLY SOURCE OF LIGHT ...
THE BRIGHTLY LIT JUKE BOX ...)

SCENE 23
(JUKE BOX INTERIOR)

J.J.:

Okay. Okay. I give up.
How am I supposed to
sleep in the middle of a
... whatchamacallit?

GRACE:

A hootnanny?

hootnanny

REX:

Did you hear about the
owl that married the
goat?

TEX:

No, what happened?

REX:

They had a hootnanny.

]

J.J.:

I don't mean hootnanny.
I mean hoe-down.

DIDI:

I love hoe-downs!

GRACE:

I heard that.

TITO:

Another genius idea, J.J.
A hoe-down! What say,
boys?

] *scholar line*

TEX:

Grab your partner.

REX:

And doozy-do!

] *doozy doo*

SCENE 23 (CONT'D)

J.J.:

(LIKE A DANCING FOOL)

I'll take an aspirin and
away I'll go.

(HE TAKES A STEP AND FALLS OFF
STAGE. THE BAND LEANS OVER THE
EDGE AND WATCHES TO THE SOUND OF A
SLIDE WHISTLE)

(CLUNK. THEY WINCE)

(ELEVATOR RISES PART WAY WITH J.J.
ON TOP)

not needed

J.J.:

Two aspirins. Two I'll
take.

(DOWN GOES THE ELEVATOR)

(DISSOLVE TO:

SCENE 24

(SONG -- OLD DAN TUCKER)

(DURING SONG, WE SEE J.J. TOSSING AND TURNING IN HIS BED IN THE VAULT. HE HIDES HIS HEAD UNDER THE PILLOW, ETC. AT END OF SONG HE "AHHHHHH'S" AND LIES BACK DOWN. SUDDENLY THE NEXT SONG BEGINS AND J.J. BOUNDS OUT OF THE BED WITH A "THAT'S IT! I'VE HAD IT" ATTITUDE. HE HEADS TOWARD THE ELEVATOR)

(DURING NUMBER, INTERCUT HIM MUMBLING ANGRILY TO HIMSELF ON THE ELEVATOR)

(WHEN HE REACHES THE STAGE, HE LEAPS OFF ELEVATOR WITH BLOOD IN HIS EYES, BUT INSTEAD, HE STOPS. HE SEES THAT EVERYONE IS REALLY ENJOYING THEMSELVES. AND HE, TOO, JOINS IN)

(J.J. SQUARE DANCING WITH GRACE... HOOKED ARMS, SHE'S SWINGING HIM... J.J. SQUARE DANCING WITH DIDI... REX AND TEX CLOG DANCING TOGETHER... TITO WAVING HIS ARM AS IF "CALLING" THE SQUARE DANCE... ALL IN A CIRCLE, HANDS HIGH, BOWING)

SCENE 25

SONG - TURKEY IN THE STRAW

SCENE 26

SONG - WRECK OF THE OLD 97

SCENE 27

SONG - OLD DAN TUCKER

(INTERCUT THROUGHOUT SCENES 23,23,25:

J.J. SQUARE DANCING WITH GRACE ...
HOOKED ARMS, SHE SWINGING HIM ...
J.J. SQUARE DANCING WITH DIDI ...
REX AND TEX CLOG DANCING
TOGETHER ... TITO WAVING HIS ARM AS
IF "CALLING" THE SQUARE DANCE ...
ALL IN A CIRCLE, HANDS HIGH, BOWING

SCENE 28

(JUKE BOX INTERIOR)

(EVERYONE BUT J.J. SITS DOWN,
SLUMPED, HAPPILY EXHAUSTED. BUT
J.J. IS ON HIS FEET, DANCING.)

J.J.:
(singing ... sort of)

And allemany left! Swing
your partner ... doozy-
do. Get out the way for
old Friar Tucker ...

TEX:

Dan. It's Dan Tucker.
And I'm ^{all}tuckered. *ouch, my arm!*

J.J.:

Whatever. Terrific song.
Could be a big hit for me
-- us, I think. We could
do it as a sing-along.

TITO:

Yeah. As a -- what?
You're kidding.

J.J.:

Don't be such a fuddy
duddy! Am I the manager.
Am I the brains? Come
on, gang, let's show the
piano man.

(THEY RETURN TO THEIR PLACES.)

J.J. (CONT'D):

Ready? Steady? Go.

(J.J. LEADS SING-ALONG)

SCENE 29

— SONG - OLD DAN TUCKER SING-ALONG
VERSION

SCENE 30
(JUKE BOX INTERIOR)

J.J.:

Now, let's... Good grief.
Look at the time! It's
the middle of the night.

DIDI:

It's my turn.

TITO:

You have a hoe-down song,
Didi?

DIDI:

Well, not exactly. But
you can dance to it.

TITO:

Let's hear it, then.

J.J.:

People, people ...

GRACE:

Take a chill pill and be
still, J.J. Hit it,
Didi!

J.J. still

SCENE 31

SONG - THIS OLD MAN

SCENE 32
(STATION INTERIOR)

(DARK AS BEFORE. ONLY THE JUKE
BOX IS BRIGHTLY LIT.)

TITO (VO):

Fantissimo, Didi!

GRACE (VO):

Didi, that was def.

J.J. (VO):

Well, now we can get some
sleep. There's no way
you could make a sing-
along out of that?

TITO (VO):

Why not? Take it,
Didi ...

SCENE 33

SONG - THIS OLD MAN SING-ALONG
VERSION

SCENE 34
(JUKE BOX INTERIOR)

J.J.:

You're wacky. All of
you. Wacky. Bananas.

GRACE:

Why do you say that,
J.J.?

J.J.:

Playin' all night ...
playin' for free ...

DIDI:

We're having fun, J.J.

J.J.:

You're bananas!

REX:

You call that bananas?

TEX:

Tito -- show the man
bananas.

TITO:

With pleasure.

(TITO TAKES J.J.'S WATCH)

J.J.:

Hey, be careful! They
don't give away watches
like that in cereal boxes
anymore.

(TITO IS SWINGING THE WATCH LIKE A
HYPNOTIST)

TITO:

Look at the watch. What
do you see?

SCENE 34 (CONT'D)

J.J.:

I'm flying!

TITO:

You are getting sleepy.
In fact -- you are going
bananas!

SCENE 35

SONG - COSHER BAILEY

SCENE 36
(STATION)

(JUKE BOX IS DARK.)

J.J. (VO):

Bananas! Not a sing-
along! Wacky! No more
hoe-downs! Dozzy-do!

] v dozzy doo

(JUKE BOX LIGHTS UP.)

SCENE 37

(JUKE BOX INTERIOR - VAULT)

(J.J. IN HIS NIGHTGOWN, SITS UP IN
BED, SHOUTING.)

J.J.:

Get some sleep! Bananas!

(TITO, GRACE, DIDI AND THE BOYS
ENTER AND GATHER AROUND.)

GRACE:

What's wrong, J.J.?

J.J.:

Where am I? IN bed? What
about the hoe-down?

TITO:

What hoe-down?

TEX:

We rehearsed a while.

REX:

Then went to bed.

J.J.:

Oh.

DIDI:

You must have been
dreaming.

(ALL BEGIN TO LEAVE TO ELEVATOR ...)

ALL:

Good night J.J.

(LIGHTS GO OUT.)

GRACE (VO):

That J.J.

SCENE 37 (CONT'D)

(IN ELEVATOR)

DIDI:

Nice guy.

TITO:

But bananas.

(J.J. BOLTS UPRIGHT IN BED)

J.J.:

Good night!!!

(ELEVATOR DOOR SLAMS SHUT, AND DOWN COMES THE PERISCOPE, CLUNKING POOR J.J. ON THE NOGGIN. HE COLLAPSES BACKWARDS AND, TO THE SOUND OF TWITTERING BIRDS, DRIFTS OFF TO THE LAND OF NOD)

(FOGHORN AS WE FADE TO BLACK.)

not needed